

ICF.I. Bulletin

INSTITUT CANADIEN DU FILM

Collège Jean-de-Brébeuf,

3200 Chemin Ste-Catherine, Montréal 26

CANADIAN FILM INSTITUTE

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Sir George Williams University

CHARLES TOPSHEE POSTED TO BASUTOLAND

Charles Topshee, Executive Director of the Canadian Film Institute, has been granted a leave of absence from the Institute to accept a posting to Basutoland, a British protectorate in south-east Africa. This two year assignment has been arranged through the Canadian External Aid Office at the request of the Government of Basutoland. Mr. Topshee will be attached to the University to direct its adult education activities.

Thus after seven and a half years with C.F.I., he returns for two years to adult education. Before coming to the Institute, Mr. Topshee had been with the Adult Education Division of the Nova Scotia Department of Education for nine years; his previous experience included five years with the Canadian Legion Educational Services, four years in university extension work at St. FX in Antigonish and six years as a teacher.

The Topshee family will leave for Basutoland in late May or early June. All good wishes of the staff and the Board of Directors go with them.

Since 1955, the Canadian Film Institute has experienced a remarkable period of growth and consolidation. This can be directly attributed to the work of Charlie Topshee who joined C.F.I. in January of 1955 as Executive Director.

In the seven intervening years, the C.F.I. budget has more than tripled. Film circulation has more than doubled. Staff has increased from nine to fifteen. Three years ago, the Institute moved its offices from cramped, dingy quarters on downtown Sparks Streets to bright, new, larger quarters on Carling Avenue.

Procurement of films from the United States and abroad has increased in dollar volume from \$12,000. to \$75,000. and importations for Canadian film users have increased tenfold through the Institute. This pattern of expansion is also reflected in the growth of special services such as a distribution service for industrially sponsored films and a film procurement service for television.

As secretary of the Canadian Labour Film Committee, Mr. Topshee has assisted in the development of programs for trade unions. Two Canadian Conferences on Film (1958 and 1960) were sponsored by the Canadian Film Institute. Mr. Topshee was a prime mover in the establishment of the Canadian Film Archives Committee and the Canadian Centre of Films for Children, both of which are admi-



Charles Topshee

nistered by the Institute. A beaverskin pelt and a "certificate of gratitude"—the Canadian Citizenship Council's National Citizenship Award and a citation from the Association of Motion Picture Producers and Laboratories of Canada—hold a prominent place on the walls of the new office.

The development of which Mr. Topshee is most proud is the Library and Information Service which was initiated in 1958 with the assistance of the Canada Council. This rapidly expanding resource library of literature on film is unique in North America and is daily verifying its usefulness to Canadian film users.

Although there is evidence on all sides to illustrate the encouraging growth of the Institute and Charlie Topshee's stamp on the means of these developments, it is in the loyalty of staff, in the support of members and directors, and in the imaginative concept of the role of the Institute that his contribution is best measured.

We look forward to his return to the Institute already!

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Roy Little who has been Assistant Executive Director for the past three years will assume the post of Executive Director in June.

ANDREW STEWART TO PRESENT 14th. ANNUAL FILM AWARDS

The Canadian Film Awards will be presented to the best Canadian films of 1961 by Dr. Andrew Stewart, chairman of the Board of Broadcast Governors. The Awards will be presented at a luncheon honoring the winners on Saturday, May 26th in the Crystal Ballroom of the King Edward Hotel in Toronto.

More films than in any previous year have been entered. One hundred and thirty seven productions were submitted by 39 Canadian film producers in twelve categories. The greatest increase in entries is in the Training and Instruction category, from five to thirteen. Three entertainment television films and sixteen information television films have been entered this year. Fourteen amateur films are competing for the special award of the Association of Motion Picture Producers and Laboratories of Canada.

The mammoth task of screening the entries has almost been completed. Fifty-five volunteer judges in Montreal, Ottawa and Toronto have been viewing entries over the past six weeks. Once the award winners have been selected, the Management Committee of Canadian Film Awards may select a Film of the Year on the recommendation of the judges. This special award, presented last year to *UNIVERSE*, has been presented seven times in the past thirteen years. Winners and citations will be reported in the May issue of the *Bulletin*.

Canadian Film Awards is sponsored by the Canadian Association for Adult Education, the Canada Foundation and the Canadian Film Institute for the purpose of recognizing the best of Canadian film production and to encourage the development of high standards of production.

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Film Society Leaders to Meet in Montreal

The ninth annual meeting of the Canadian Federation of Film Societies will bring film society leaders from all parts of Canada to Montreal from May 18th to 21st. In addition to business sessions and special workshop projects, the three day 'holiday' weekend will feature six regular screening sessions and midnight bonus showings for the hardy. Several films will have their North American premieres in these preview screenings.

Representatives are expected from Vancouver, Edmonton, Regina, Winnipeg and points in the Maritimes in addition to the enthusiasts from Ontario and Quebec. At last year's gathering in Quebec City, 34 member societies were represented by more than 200 participants.

The Federation, a division of the Canadian Film Institute, represents more than 25,000 film society members.

BERNARD LALANDE JOINS C.F.I. STAFF

Charles Topshee, Executive Director of C.F.I., has announced that Bernard Lalande will join the Institute's staff as Associate Executive Director in midway. In addition to his responsibilities as an associate to the new acting Executive Director, Mr.



Bernard Lalande

Lalande will be responsible for developing the Institute's French-language services.

A graduate of Laval University with earlier education in Windsor and Sudbury, Mr. Lalande has been Superintendent of Community Relations for The E.B. Eddy Company since 1957. Previously he taught in elementary school in Timmins and secondary school in Cochrane, Ontario. He spent three years with the Canadian Legion Educational Services during the war. Between 1950 and 1957, Mr. Lalande was a district representative with the Community Programmes Branch of the Ontario Department of Education.

Through his long association with the Ontario Association of Film Councils, Mr. Lalande has been keenly interested in the use of films in adult education. He is president of the Federation of Ontario French Film Councils and first vice-president of the Ontario Association of Film Councils. He is actively involved in community and professional associations such as the Rotary Club of Hull, the Hull Chamber of Commerce, the Quebec Forest Industries Association, the Canadian Pulp and Paper Association, the Canadian Public Relations Society, the Canadian Centenary Council, the Community Chest, The Canadian Red Cross Society and the Canadian Cancer Society.

C.F.I. is pleased to welcome Bernie Lalande to its staff.

FILMS ON AFRICA

THIS IS TANGANYIKA

black and white—13½ minutes—Rental: \$2.00
Purchase: \$45.00

Tanganyika is a country one and a half times the size of France, containing well over five million people of African, Indian, Arab and European descent. This film illustrates how the country has developed in recent years. New methods of agriculture and cattle breeding are gradually being introduced in farms and among nomadic tribes and in this context the film concentrates chiefly on the proud warrior Masi tribe. The closing section of the film concentrates on an account of the administration of Tanganyika, showing how in 1955 the Legislative Council was extended to include representatives of all three races.—Africans, Asians, and Europeans, and describing polling day in 1960 when millions of Africans voted for representatives on the first elected Council. The emergence of Julius Nyerere, the first Chief Minister to be elected, is also covered.



SUNRISE IN THE EAST

23 minutes—colour—Rental: \$3.00 Purchase: \$169.

A survey of Eastern Nigeria at the dawn of independence. Against a background of independence celebrations, the film describes the region and its people, showing its wealth of natural resources and illustrating recent developments in industry, agriculture, transport and communications, health and education services. Taking part in the celebration is Dr. Macdonald who started Nigeria's first Leper Colony at Itu. The film includes a recording, against visuals, of the speech made by Her Royal Highness Princess Alexandra.

KARIBA — POWER FOR CENTRAL AFRICA

14 minutes—black & white—Rental: \$1.50
Purchase: \$45.00

On May 17th, 1960, Queen Elizabeth the Queen Mother opened the Kariba Dam. This film tells the exciting story of its construction, and the difficulties which had to be overcome before the Kariba Gorge could become the biggest man-made lake in the world. Deep in Central Africa the mighty Zambesi River thunders over the Victoria Falls and descends to the Gorge, undisturbed until man, in his search for new sources of power for the mines and factories of Rhodesia, chose this place for one of his greatest works—the trapping of a vast lake behind a 400-foot wall of concrete.

GHANA GREETES THE QUEEN

29 minutes—Colour—Rental: \$3.00 Purchase—Apply

The vision and vigour of the new Republic of Ghana provides the vivid backcloth to this film account of the tumultuous and colourful welcome given to Her Majesty Queen Elizabeth II and Prince Philip, Duke of Edinburgh, during the Royal Tour of Ghana in November, 1961.

This is Tanganyika

UNSEEN HARVEST

14 minutes—colour—Rental: \$2.50 Purchase: \$113.

An account of the Salamawe training school for the blind in Uganda. Most of the blind students at Salamawe come from the villages of Uganda where, for generations, farming has been a livelihood and a way of life. Now, at Salamawe, special methods of farming are taught so that the blind student can eventually return home and make his own independent contribution to land cultivation.

The film shows how simple equipment can be used. Arts and crafts are also taught giving the student a knowledge for the repair and maintenance of farm tools. At the end of each busy day the students relax by singing and making music with their own band of instrumentalists. Their music is happy for at Salamawe the blind are gaining new skills, new self-respect, and a new hope for the future.

SIERRA LEONE GREETES THE QUEEN

22 minutes—Colour—Rental: \$3.00 Purchase—Apply

A record, in colour, of the principal events of the Royal Tour of Sierra Leone by Her Majesty Queen Elizabeth II and Prince Philip, Duke of Edinburgh, in 1961.

The film includes shots of the State Drive to Freetown, the military parade and inspection of the 1st Battalion Sierra Leone Regiment, the splendour and pomp of a royal durbar, a State Banquet and the Garden Party given for Her Majesty by the Prime Minister, visits to the territory's principal industrial projects and educational institutions, and the wealth of colourful parades, pageants and displays which were special features of the tour.

INDIANA UNIVERSITY

A series of eight, 29 minutes each,
black and white films on.

"VIRUS"

Suitable for high school, college,
and special adult use.

Rental \$5.00 each

Purchase \$125.00 each

Between Living and Non-Living

Shows how various viruses fit between the largest non-living molecule and the smallest unit of life. Uses models to explain the organisation of various kinds of molecules and viruses. Reviews the first experiment in which a virus was isolated, purified and crystallized. Concludes with a discussion on the importance of viruses in that understanding of all living matter.

Giant Molecules

Presents an analysis of the structure of viruses and how they are studied. Shows and explains how an electron microscope works. Uses filmclips of experiments to demonstrate the cultivation, isolation and purification of viruses. Concludes with a discussion of the differences between viruses.

The Stuff of Life

Discusses the degree to which viruses possess properties of life. Compares the chemical content of chromosomes and viruses. Relates the information discovered from the study of chromosomes and viruses to life's creation and formation. Uses microcinematography to show how mutations within viruses can be formed and identified.

Viral Genes

Presents an analysis of bacteriophages and how they may change. Explains why bacterial viruses are useful to scientists studying different life forms. Uses diagrams and animation to show how bacteria reproduce within a cell and how mutations of these viruses can be identified. Describes the "copy errors" responsible for mutation, and the ways in which cross-breeding among viruses takes place.

How a Virus Kills

Explains how a virus destroys cells. Uses animated films and microcinematography to show how a virus enters a cell, stops its normal functions, and reproduces more viruses. Tells how the new viruses are made and their method of escape to infect other cells. Concludes with a discussion of possible methods of controlling virus diseases.

Thread of Life

Presents an analysis of nucleic acid. Uses a large model of the tobacco mosaic virus to explain its structure. Demonstrates how a virus can be reconstituted from nucleic acid and protein molecules. Discusses the recent discovery in the alteration of nucleic acid to form mutations of the original virus. Concludes with a theory which may account for the way in which genetic information is stored in nucleic acid and then translated into a specific protein structure.

Killers and Carcinogens

Discusses virus diseases. Reviews the known viral diseases and the development of vaccination. Explains how a polio virus attacks a cell. Analyzes the activity of viruses which cause cancer in animal cells. Demonstrates how virus cultures can be grown and used for inoculation. Concludes by discussing cures for viral diseases.

Cancer

Discusses the relationship between viruses and cancer. Explains how viruses can cause cancers in animals and why it is believed they may be responsible for cancer in humans. Concludes by summarizing the important known facts about viruses. Indicates directions which future research in virology might take.

CRAWLEY FILMS' BEST SELLER

Crawley Films are doing it again. A new edition of the *Crawley's Directory of Sources of Free 16mm Sponsored Films in Canada* is in preparation. Eighty-five thousand copies of the directory have been distributed free of charge since 1952.

Do you have any sponsored films free to borrowers in Canada? If so, why not write Crawley Films, P.O. Box 3040, Ottawa 3 right away to make certain they are listed in this valuable directory?

OAFC ANNUAL MEETING IN TORONTO

The Ontario Association of Film Councils will meet in Toronto at the National Film Board on Saturday, April 28th. Although the business sessions begin at 10:00 that morning, an informal get-together will bring participants together on Friday evening for previewing and conversation.

Discussions will centre on present progress and future planning for distribution, training and other relevant matters.

President of the Association is C.H. Dowton of Oshawa; E.L. Gibson is Secretary-Treasurer.